

# Programme AFLiCo9

MERCREDI 15 MAI			
HORAIRE	AMPHI MILC	SALLE 409	SALLE 410
9h-9h30	Accueil et discours introductif		
9h30-10h30	Conférence plénière - <b>Zoltán Kövecses</b> : "Conceptualizing anger around the world"		
10:30-11h	Pause café		
11h-11h30	Semantic nuances in interjections: The case of pain, <b>Maïa Ponsoinet</b>	I Saw Cthulhu and I Lost My Mind: Multimodal Representations of Cosmic Horror in John Carpenter's "In the Mouth of Madness" and Beyond, <b>Ilhana Nowak</b>	Does language constrain spatial thinking, categorization of motion events and gaze behavior? A crosslinguistic investigation, <b>Efstathia Soroli</b>
11h30-12h	Expressing and understanding figurative language about emotions in Spanish as a second language, <b>Laura Suárez Campos</b>	« Pendant que la tempête traverse mon corps » : ressources métaphoriques et multimodales dans les récits d'accouchements oraux et écrits, <b>Charlotte Danino</b>	Cognition incarnée : postures et gestes au service de l'apprentissage des langues, <b>Josefina Carrera-Sabaté, Patricia López García, Joan Borràs-Come</b>
12h-12h30	L'expression des expériences émotionnelles en wolof - approches lexicologique et syntaxico-sémantique, <b>Loïc-Michel Perrin</b>	Proximalization of distal daily events in family dinners through words, gestures and signs, <b>Charlotte Danino, Aliyah Morgenst</b>	Effets des actions sur l'encodage et la récupération de mots en langue étrangère, <b>He Zhang Yuting, Nathalie Huet, Karine Duvignau</b>
12h30- 14h	Pause midi		
14h-14h30	Multimodal polarized metaphors in new anti-gender violence discourse, <b>María Muelas-Gil</b>	Le statut de la vélaire nasale et du ing en français : une étude empirique, <b>Corentin Mazet</b>	Le rôle des expériences sensorimotrices et du contexte dans la représentation et la mémoire de concepts concrets et abstraits, <b>Quentin Marre</b>
14h30-15h	SEX IS ASCENSION and WOMAN IS ENEMY. A cognitive analysis of incel ideology, <b>Sabina Tabacaru</b>	Tark, shperlack, burfip, and other alien bad words: investigating a sound-meaning association in swear words of English and French, <b>Robin Vallery</b>	The mechanics of meaning. Understanding metaphors and image schemas through animacy and inanimacy, <b>Marcos González Vidal</b>
15h-15h30	L'utilisation des formes masculines et féminines des noms de métiers par les femmes dans le paysage linguistique urbain de la Galice, <b>Elisa Suárez Caramés</b>	Mapping language variation in the context of Australian mobilities, <b>Erwanne Mas</b>	Metaphor processing in Modern Greek : what does it mean to be "conventionnal" ?, <b>Madeleine Voga et Anna Anastassiadis-Syméonidis</b>
15h30-16h	Pause café		
16h-16h30	Multimodal strategies for delivering irony in political speech, <b>Dima Alkhateeb, Manon Lelandais</b>	The structuring of locative information in English and in French, <b>Mégane Cadot, Mégane Lesuisse, Maarten Lemmens</b>	Exploring Cross-Linguistic Patterns in Experiencer Constructions: A Cognitive Linguistic Perspective, <b>Ling Jiang</b>

16h30-17h	Humor in Conversation A Cognitive-pragmatic Analysis of Banter, <b>Salma Errami Fennane</b>	Traduction des métaphores à travers cultures et genres : étude de la traduction des métaphores des émotions français-chinois, <b>Wenjie Hong</b>	Phrases préfabriquées interrogatives à fonction métalinguistique : vers une modélisation sous forme de phrasèmes constructionnels, <b>Agnès Tulin Agnès, Francis Grosmann</b>
17h-17h30	Exploring the Foreign Language Effect: A Study on Emotional Responses to Taboo Words, <b>Victoria Kamp, Maud Pelissier, Emmanuel Ferragne</b>	The value-driven metaphors of LANGUAGE during the debates of "language crisis" in Estonia (2020-2022), <b>EneVainik, Geda Pause</b>	Beyond type frequency: the role of variability and similarity in the productivity of constructions, <b>Florent Perek, Adèle Goldberg</b>

JEUDI 16 MAI			
HORAIRE	AMPHI MILC	SALLE 409	SALLE 410
9:30-10:30	Conférence plénière - <b>Hermine Penz: "Ecolinguistics: Studying the interactions between language and environment"</b>		
10:30-11h	Pause café		
11h-11h30	A cognitive linguistic and eco-linguistic analysis of prospective creative writing, <b>Catrin Peterson, David Le Roux, Elodie Merlot, Jérémy Omer, Nathalie Rannou, Matthieu Romagny</b>	This is how we roll (and spin) in French from a multimodal perspective: Cross-modal analysis of rotating events, <b>Laura Peiró Márquez, Iraide Ibarretxe Antuñano</b>	On the conceptualisation of locative events: the analysis of co-verbal eye-movements in a describing-matching task, <b>Mégane Lesuisse</b>
11h30-12h	Stance and legitimation in corporate responsibility reports: A corpus-based ecolinguistic approach, <b>Jorge Fernández-Avilés</b>	How do teachers adapt their multimodal behaviors when addressing L2 learners? An Exploratory Study, <b>Julien Perrez, Christina Piot</b>	Teaching and testing embodied reasoning in FLT: A case study on German motion and localization expressions, <b>Françoise Gallez</b>
12h-12h30	Ocean metaphor in discourse: Meaning making in context, <b>Alena Soloshenko</b>	Le transfert rythmique de la parole à travers une approche multimodale, <b>Tilia Gamba-Kresh, Jordan Souchet</b>	Embodied spatial coordination in child-pet interaction, <b>Rea Peltola, Marine Grandgeorge, Yaru Wu, Anne-Sophie Darmaillacq</b>
12h30- 14h	Pause midi		
14h-14h30	Exploring theories of embodied cognition in multisensory audio description (AD) in botanic gardens for blind, partially sighted (BPS) and non-blind audiences, <b>Jessica Beale</b>	Metaphor scenario as an explanatory tool in the pro-vaccine discourse <b>Tatjana Đurović, Nadežda Silaški</b>	Shifting frames of biodiversity: insights from the distribution of taxon labels in a diachronic corpus of American English, <b>Guillaume Desagulier, Seongmin Mun</b>
14h30-15h	Rethinking our Future: A Comparative Analysis of Representations of the Future in English and German Newspaper Coverage on Climate Change, <b>Eva Katharina Bauer</b>	Impacts des métaphores guerrières dans la communication sur la pandémie du COVID-19 : Une analyse comparative entre les populations hispanophones et francophones, <b>Anna Doquin De Saint-Preux, Ocarina Masid Blanco</b>	Corpus-based and experimental evidence in the study of evaluative constructions: a crosslinguistic investigation, <b>Alina Tsikulina</b>

15h-15h30	Encountering a strange erratic: the embodied animacy of a boulder stone, <b>Rea Peltola</b>	Combinatoire lexicale et profilage du sens du lexème « embryon », <b>Ana-Maria Cozma, Kim Lehtonen</b>	No equivalence: A computational model, <b>Benoît Leclercq, Cameron Morin, Dirk Pijpops</b>
15h30-16h	Pause café		
16h00-17h	Conférence plénière - <b>Iraide Ibarretxe-Antuñano</b> (titre à venir)		
17h-18h	AG AFLICO		
Diner festif - Brasserie Georges			

VENDREDI 17 MAI			
HORAIRE	AMPHI MILC	SALLE 409	SALLE 410
9:30-10:30	Conférence plénière - <b>Anna-Maria De Cesare</b> : "How do we measure the linguistic competence of AI-based tools?"		
10:30-11h	Pause café		
11h-11h30	Cognitive narratology and Brexit discourse: How Vote Leave narrativized their pro-Brexit arguments, <b>Alma-Pierre Bonnet</b>	Exprimer l'aspect avec son corps : analyse translinguistique dans dix langues des signes, <b>Marie-Anne Sallandre, Ivani Fusellier, Daniela Martos Morais, Alessio Di Renzo, Geoffrey Besnard</b>	Cognition incarnée et Terminologie : Exploration du rôle de la simulation motrice dans le traitement des concepts liés aux connaissances spécialisées, <b>Larisa Seredova, Anne Condamines, Elodie Labeve</b>
11h30-12h	Comprendre les Gilets Jaunes à travers le prisme des cadres sémantiques et des métaphores conceptuelles : une analyse captivante de la presse espagnole, <b>Estéfano Rodríguez-Peláez</b>	Cross-Linguistic Analysis of Information Structure in French and French Belgian Sign Language: The Case of Contrastive Focus, <b>Clara Lombart</b>	L'asymétrie motrice, un des déterminants de l'asymétrie Source-But, <b>Alice Catherine Roy, Véronique Boulenger</b>
12h-12h30	Ukraine aujourd'hui, Taïwan demain? Analyse critique du discours sur l'analogie entre Taïwan-Chine et Ukraine-Russie, <b>Pei-ci Li, Marc Allasonnière-Tang</b>	Acquisition tardive d'une langue des signes et outil d'évaluation, <b>Marie-Anne Sallandre, Sandrine Burgat, Louise Bony</b>	The Source/Goal (a)symmetry in Negidal: encoding Grounds in a Tungusic language, <b>Laurène Barbier</b>
12h30- 14h	Pause midi		
14h-14h30	Construal operations as polarising discursive devices in Brazilian and Spanish far-right populist tweets: Going beyond metaphor, <b>Silvia Peterssen, Augusto Soares Da Silva</b>	Réponses déclaratives et physiologiques au cours du processus de compréhension de l'oral en L2, <b>Triscia Biagiotti, Monica Maseri, Chantal Delon-Martin</b>	Encoding path and manner in metaphorical motion sentences, <b>Ann Veismann, Piia Taremaa</b>
14h30-15h	Conceptual metaphor in the political discourse of the Catalan pro-independence conflict, <b>Carmen González Gómez</b>	The Intelligibility and Comprehensibility of French-accented English in an Academic Context: how do L2 productions affect recognition?, <b>Victoria O'Callaghan, Anne Przewozny-Desriaux, Julie Lemarié</b>	Lexicalization patterns and language variation under the microscope: a corpus study on motion event encoding in French, English, and German, <b>Adélie Buclier, Efstathia Soroli, Anetta Kopecka</b>

15h-15h30	The Use of Visual Metaphor for Conceptual Clarification in Selected Pro-Ukrainian Memes against the 2022 Russian Invasion, <b>Julia Ostanina-Olszewska, Aleksandra Majdzinska-Koczorowicz</b>	The role of environmental factors on grammatical development in French-English bilinguals attending a dual language programme in France, <b>Cathy Cohen, Erin Quirk</b>	Language in Orbit: Compounds and the Conceptualization of Outer Space, <b>Kajsa Törmä</b>
15h30-16h	Pause café		
16h-16h30	Étude sociolinguistique du choix de structure de question partielle en français hexagonal : conclusions tirées de données expérimentales, <b>Corentin Mazet</b>	La force des connecteurs. Réflexions autour d'expériences pilotes sur les marqueurs de causalité et de concession, <b>Mathilde Dargnat, Sillaire Maeva</b>	On the Directional Encoding of Visual and Auditory Events in English, <b>Yana Aquilina</b>
16h30-17h	Intersubjectivity, Interaction, and Viewing Arrangements: A New Typology of Event Conceptualization, <b>Akira Machida</b>	The Influence of Affective-Meaning on Anaphora Resolution, <b>Kalle Glauch</b>	The impact of speed-induced language on the processing of Goal-oriented visual scenes: An eye-tracking study in Estonian, <b>Piia Taremaa</b>
17h-17h30	Does "I" have confidence in their own opinion?, <b>Sophia Burnett</b>	An Experimental Examination of the Stage Model in Cognitive Grammar, <b>Yusuke Sugaya</b>	
17h30-18h	Clôture		



